



*The Play Troupe and The Senior High School*

*of Port Washington*

*present*

*Rodgers and Hart's*

# **A Connecticut Yankee**

*from the story by Mark Twain*

*Schreiber High School Auditorium*

*Thursday, May 17, 1956.....8:30 PM*

*Friday, May 18, 1956.....8:30 PM*

*Saturday, May 19, 1956.....8:30 PM*

THE PLAY TROUPE OF PORT WASHINGTON, INC.

AND PAUL D. SCHREIBER HIGH SCHOOL

*present*

# A Connecticut Yankee

*Music by* RICHARD RODGERS

*Lyrics by* LORENZ HART

Book by HERBERT FIELD

Based on the novel by MARK TWAIN

Produced by ELMER TANGERMAN

Directed by EDWARD EHRE

Musical Director PETER MESROBIAN

Chorus Director EUNICE ECKLER

Dance Director LENORE FOEHRENBACH

Staged by EDWIN & URSULA BOSTICK

Produced by special arrangement with Tams-Witmark Music Library, N. Y. C.

May 17th, 18th and 19th, 1956

Schreiber High School Auditorium



## THE CAST

MARTIN BARRETT .....	(Sir Boss) .....	Pierre Pellaton
ALICE .....	(Sandy, Alisande de la Courteloise) .....	Joyce Burroughs
FAY .....	(Queen Morgan Le Fay) .....	Eileen Hickson
THURSTON MERRILL .....	(Merlin) .....	James Wilson
ARTHUR K. ARTHUR .....	(King Arthur) .....	Fred Ritter
GWEN .....	(Guinevere) .....	Penny Lockwood
GERALD LAKE .....	(Galahad) .....	Richard Whittemore
EVELYN .....	(Evelyn La Belle-An) .....	Louise Merrim
LAWRENCE LAKE .....	(Sir Launcelot) .....	C. Laurie Newbold III
ALBERT KAY .....	(Sir Kay) .....	Malcolm Vendig
DINNER GUEST .....	(Sir Tristan) .....	Scott Little
DINNER GUEST .....	(Sir Sagamore) .....	Bob Rowley
ANGEL .....	(Angela) .....	Robin Hunter
LEAD DANCER .....	(Lady Jane) .....	Jane Laughlin
KNIGHTS .....	Tony Indence, Matt McCue, Ray Saulters, Warren Spence	
VASSALS TO ARTHUR .....	Bill Dalsimer, Steve Ehre, Skip MacInnes	
PAGES TO ARTHUR .....	Maura Nordquist, Judy W. Robinson	
PAGES TO MORGAN .....	Barbara Kurz, Dorothy Petruskie	
LADIES OF THE COURT....	Betty Bayles, Wendy Burroughs, Eunice Eckler, Louise Fasano, Barbara Marchiano, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young	
TROUBADOUR .....	Marjorie Fleming	
MONK .....	Doug Krapp	
DANCERS .....	Sue Gaita, Bobbie Johnson, Diana Kammerlohr, Judy Nicoll, Judy Perkins, Judy P. Robinson, Nancy Roome, Marilyn Smith	
FACTORY GIRLS .....	Betty Bayles, Wendy Burroughs, Eunice Eckler, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young	
FACTORY BOYS .....	Bill Dalsimer, Steve Ehre, Doug Krapp Skip MacInnes	
ORCHESTRA .....	<i>Violins:</i> Robert Duncan, Paula Van Bodegraven, Betty Jean Arnold, George Shimmerlik, Dorothy Mac Leod, Lydia Mesrobian. <i>Violas:</i> Ann Weingardt, Ruth Markle. <i>Cellos:</i> Tate Ann Hunter, Denise Dentan. <i>Basses:</i> Lynn Rubenstein, Lewis Wilson. <i>Flutes:</i> Thomas Madeheim, Linda Marvin. <i>Clarinets:</i> Leila Gross, Ann Wood, Lois Contino. <i>Bass Clarinet:</i> Helen Harding. <i>French Horn:</i> Douglas Kirkpatrick. <i>Trumpets:</i> John Harding, George Christopher. <i>Trombones:</i> Bruce Taylor, Dana Mitchell. <i>Percussion:</i> Ivan Shaver, Paul Shaver. <i>Piano:</i> Linda Davis, Jean Tyson, Julia Hallack.	

# SCENES OF THE PLAY

## ACT ONE

SCENE 1. Hotel Banquet Hall, Hartford, Conn., late, *late* one evening, 1956

SCENE 2. The Road to Camelot, Sixth Century, A.D., immediately following (!)

SCENE 3. Courtyard in King Arthur's Castle, several hours later

## ACT TWO

SCENE 1. Corridor in a Camelot factory, a year later

SCENE 2. The Road from Camelot, next day

SCENE 3. Castle of Queen Morgan Le Fay, that night

EPILOGUE. Hotel Banquet Hall, Hartford, Conn., 1956

## *Musical Numbers*

### ACT ONE

"MY NIGHT TO HOWL" .....	Fay and Dancers
"MY HEART STOOD STILL" .....	Sandy and Martin
"THOU SWELL" .....	Sandy and Martin
KNIGHT'S SONG .....	Ensemble
"ON A DESERT ISLE WITH THEE" .....	Evelyn and Galahad
"TO KEEP MY LOVE ALIVE" .....	Morgan Le Fay
FINALE .....	Martin, Merlin and Entire Company

### ACT TWO

"LUNCHTIME FOLLIES" .....	Galahad, Lady Jane, Factory Girls and Boys
"CAN'T YOU DO A FRIEND A FAVOR?" .....	Fay and Martin
"I FEEL AT HOME WITH YOU" .....	Evelyn and Galahad
"YOU ALWAYS LOVE THE SAME GIRL" .....	Arthur and Martin
CAMELOT BEGUINE .....	Dancers
FINALE .....	Entire Company



# PRODUCTION

**STAFF...** ASSISTANT TO THE DIRECTOR.....MARIAN DUNPHY

STAGE MANAGERS..GEORGE WILEY, MARJORIE BOEHM (Asst.)  
Crew: Dick Dunham, Warren Hesler, Angus MacInnes, Frank Mucha, Ted Murray

MASTER CARPENTER.....TED MURRAY  
Crew: Warren Hesler, Angus MacInnes, Jack Peach, Thornton Stearns

MASTER PAINTER.....MILLIE MUCHA  
Crew: Ursula Bostick, Marion MacInnes, Wilda Whittemore, Lili Wilson. *Road to Camelot* scene: Syrje Helder, Suzanne Humphrey, Helen Nolan

MASTER ELECTRICIAN.....ROBERT SLUSSER  
Crew: Bill Hickson, Eric Levine, Mike Mander, William Reinhart, Bob Rowley

COSTUME MISTRESS.....MOLLY TANGERMAN  
Crew: Ursula Bostick (design), Betty Bayles, Mary Cobb, Ann Doscher, Marie Dunnells, Marjorie Fried, Jo Hand, Eileen Hassett, Robin Hunter, Eloise Hyde, Gertrude Stearns, Bebe Supple, Judy Tangerman, Nan Van Name, Wilda Whittemore, Lili Wilson

MAKEUP.....MARIAN MACINNES  
Crew: Brad and Jean Conner, Eloise Hyde, Alice Kraemer, Millie Mucha, Judy Nicoll, Melissa Shook, Judy Tangerman, Malcolm Vendig

PROPERTIES.....JULIA WAGNER  
Crew: Genevieve Ruch, Barbara Saco, Eleanor Vendig

SPECIAL EFFECTS.....ELMER TANGERMAN, GEORGE WILEY

SOUND.....BRUCE WILEY

# BUSINESS

**STAFF...** HOUSE MANAGERS.....FRANK AND EMILY ULLMAN  
Ushers: Girls of *Celerity*, and John Howard, Bob Lockwood, Roland Loiseaux, Joe Murray, Alan Wile

TICKETS.....EMILY ULLMAN  
Crew: Fritz Chapman, Virginia Davis, Cliff Dunnells, Clifford Hendrickson, Rowan Howard, Norma McCartney, Billie Rowley, John Straub

PUBLICITY & POSTERS.....BOB EPSTEIN & GIB SUPPLE  
Crew: *Junior Red Domino*, and Gil Beck, Bunny Dervin, Ann Loveland, Elmer Tangerman, Dick Whittemore

PROGRAM.....URSULA BOSTICK & ELMER TANGERMAN

PHOTOGRAPHY.....TOM HOLLOWAY, BOB MCCLURE,  
JOE MERRILL, LEWIS MERRIM

**ACKNOWLEDGEMENTS...** The Play Troupe heartily thanks the Board of Education for the use of school facilities for rehearsals and performances, and for its active support and encouragement. Especial thanks are also due Dr. James A. Hall, Clifford Hendrickson and George A. Christopher.

*Benches courtesy of Siegel's Furniture Store*





BARROOM

BAR SINISTER

AND ON THIS SITE  
**SIR BOSS'**  
AUTOMATED  
PICKLE FACTORY  
Warts shaved electrically  
Look, Ma, no hands!

DARK AGES  
COMING

FREE B...  
TO LO...  
-SIR M...

LITTLE  
JOHN

SHERWOOD FOREST

R. HOOD

1 ... FOR  
THE ROAD

MYSTIC

See  
**B. Eddy Bye**  
for  
KNIGHT CLOTHES

SUPER HIGHWAY

COLONY OF  
HERMITS

BROKEN BANKS  
OF MONTE CARLO

Back in  
1200 years  
B. Murphy

FLOWER BED  
WITH MIDDLE AGE  
SPREAD

HIGH ROAD

MAIL PLAIN

PRIORITY  
Earls  
Jukes  
Kalikaks  
Barons

HEIRS CONDITIONED

FAY'S PLACE

VISITING KNIGHTS  
WED. & SAT.

See  
our  
Cage

Pages, Squires  
Varlets to let

FAMILY  
ENTRANCE

Join the Guards  
Infantry  
Artillery  
Chivalry  
New Heir Force

GENUINE  
DRAGON  
Eats fire!  
PEEK - 5¢  
POKE - 5¢



KNIGHT HOOD  
IN FLOWER



X CALIBER

KNIGHT  
SHADE

MERLIN'S  
MAGIC SHOP

TRICKS  
SPELLS

A BUNCH  
OF VARLETS